

FORENOTE

"The Adventures Of Joe Hill" is the general title of a series of short stories about a city police detective who is a Negro. The series' first two stories--respectively, "Corollary" and "Imposture"--are contained in this folder. The author is a Negro.

Story number two--"Imposture"--may strike the editor as the better of this brace of pieces, because of its adherence to detective-crime-mystery-yarn format and pattern, its pace, and its sustained suspense. The first story--"Corollary"--is the slower tale. It seemingly has structural errors, making it appear at first glance to be an attempt by the author to carpenter two separate tales in order to fuse them into one--resulting in an incomplete merger.

The author's treatment in connection with "Corollary" was deliberate, the product of a studied purpose; this seizure of license, in the writer's own mind, is a "right". Other writers, guided by similar objectives, have done the same thing. Earnest Hemingway did it in his "The Killers". William Faulkner goes to extremes to seize and use such a license as a "right" in nearly all of his works--in novels like "Sanctuary" and "Absalom, Absalom!"; and in collections of short stories like his

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"These Thirteen" and "Doctor Martino And Other Stories". Erskine Caldwell also lays hands upon this "right" in his "Tobacco Road" and "God's Little Acre".

The author of "Corollary", desiring to avoid having his story misunderstood, has supplemented the story with a few notes in connection with the pertinent factors found in the text. His annotations occur on separate pages immediately following the end of "Corollary".